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COMICS



\$1.25 US  
\$1.60 CAN  
3  
FEB  
UK 85p

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# RAVAGE

## 2099

TIME TO  
TAKE OUT THE  
**TRASH!**



20  
99

HORROR AT HELLROCK



# HORROR IN HELLROCK!



STAN LEE PAUL RYAN KEITH WILLIAMS PHIL FELIX PAUL BECTON JOEY CAVALIERI TOM DEFALCO  
 WRITER PENCILER INKER LETTERS COLORS EDITOR ED. IN CHIEF  
 RAVAGE CREATED BY STAN LEE & PAUL RYAN

RAVAGE 2099 ~ Vol. 1, No. 3, February, 1993. Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. Application to mail at second class postage rates is pending at New York, NY and at additional mailing offices. Published monthly. Copyright © 1992 Marvel Entertainment Group, Inc. All rights reserved. Price \$1.25 per copy in the U.S. and \$1.60 in Canada. Subscription rate for 12 issues: \$15.00 U.S.; \$27.00 foreign; and Canadian subscribers must add \$8.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. RAVAGE 2099 (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO RAVAGE 2099, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. PRINTED IN U.S.A.







THEY TOOK OFF,  
BUT THAT DON'T  
MEAN NOTHIN'!

THEY AIN'T  
NEVER GONNA  
LET ME OUTTA  
HERE ALIVE!

WHO'S THIS  
UGLY JERK  
COMIN' IN?

YOUR NAME  
DACK?

MAYBE!  
WHO WANTS  
T'KNOW?

I'M A VOLUNTEER HOSPITAL  
HELPER! BROUGHT YOU  
SOME CANDY!

CANDY? YER IN THE WRONG  
PLACE, CHARLIE! THIS AIN'T  
NO KINDERGARDEN!

YOU REALLY  
WANNA HELP,  
GO FIND ME  
A 20-  
MILLIMETER  
HAND-  
BLASTER!

LOOK, PUNK, PUT  
ON YER SHADES  
BEFORE YA GO  
SHOOTIN' OFF  
YER MOUTH  
THAT WAY!

IF YA  
WANT OUT  
O' THIS JOINT,  
BUTTON YER  
LIP AN' DO  
WHAT I  
TELL YA!

NURSE,  
WHAT ARE MY  
CHANCES OF  
GETTING OUT  
OF THIS  
PLACE?

RAVAGE!  
YOU'RE  
RAVAGE!

HEY, HOLD IT  
DOWN TO A  
ROAR, FUZZFACE

IF I  
WANTED T'  
ADVERTISE  
MYSELF,  
I'D HIRE  
A BILL-  
BOARD!

NIL! NOBODY  
EVER LEAVES A  
MEDI-CELL ALIVE!

6-01



YOU CAN'T STAY HERE! IT AIN'T SAFE! YOU GOTTA GO!

EVERYONE'S AFTER YA! THEY QUESTIONED ME FOR HOURS!

ANGEL OF MERCY MED CENTER

TIANA? WHERE IS SHE? WHAT HAPPENED TO HER?

THINGS GOT OUTTA CONTROL!

VISITOR PARKING

SOME ALCHEMAX APES MANAGED TO GRAB HER! SHE'S PROBABLY HALF-WAY T'HELLROCK BY NOW!

I TOLD 'ER TO STAY IN HIDING, BUT SHE WOULDN'T LISTEN!

DON'T WORRY, KID! I AIN'T FIGURIN' ON MOVIN' IN PERMA-NENT!

HELL-ROCK?! THAT MEANS DETH-STRYK HAS HER!

DON'T SAY IT! DON'T EVEN THINK IT!

I JUS' WANTED T' MAKE SURE YOU'RE OKAY BEFORE I GO AFTER TIANA!

I'LL GET HER BACK! THERE'S GOTTA BE A WAY!

HEY, LOVER-LIPS! WHEN WE GONNA DO THE TOWN TOGETHER?

WHEN HELLROCK FREEZES OVER!

CAN'T RESIST ME, HUH?

MOVE IT, ORDERLY! YOUR SHIFT'S OVER!











MORE  
OF 'EM  
COMIN'!

THOSE SLIME-HEADED EGG-  
SUCKERS MULTIPLY FASTER'N  
RABBITS!

HE'S IN THE COR-  
RIDOR AHEAD!  
THERE'S NO WAY  
OUT FOR HIM!

EVERY EXIT IS  
BLOCKED! HE HASN'T  
A CHANCE!



RAVAGE! YOU'RE  
BACK!

WHAT'RE  
YOU-- THE  
LOCAL NEWS-  
MAN? TELL  
ME SOMETHIN'  
I DON'T  
KNOW!

YOU CAN'T  
RUN THERE--  
YOU'LL GO  
THROUGH THE  
WINDOW!

WE'RE  
TEN STORIES  
HIGH!

YOU GOT A  
BETTER IDEA,  
SPIT IT OUT!

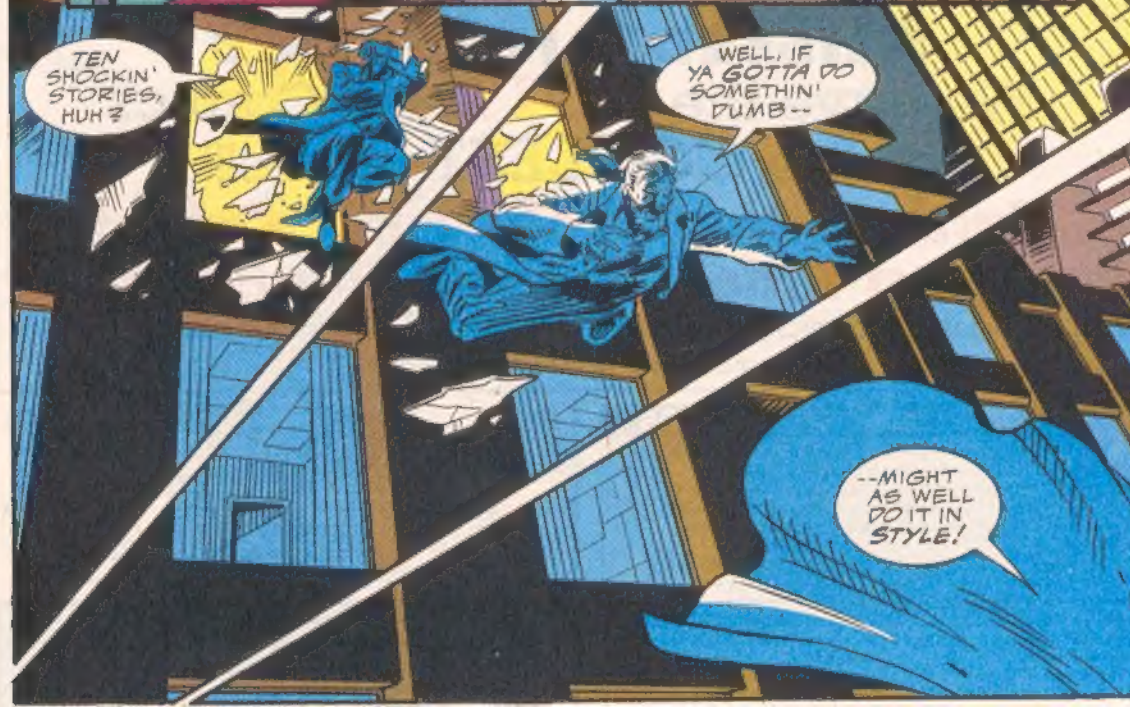
IF NOT--  
KEEP OUTTA  
MY WAY!



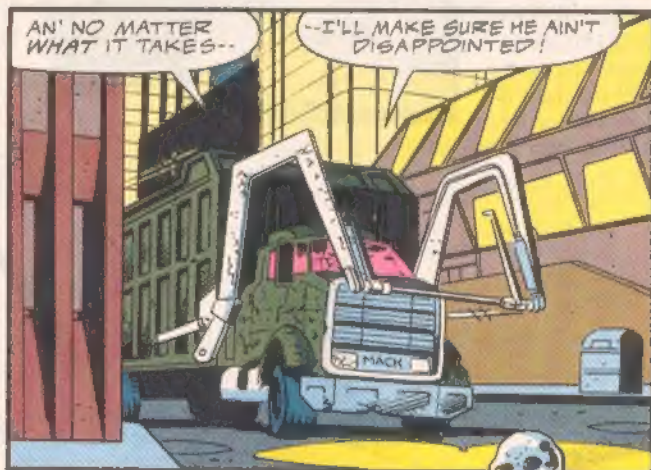
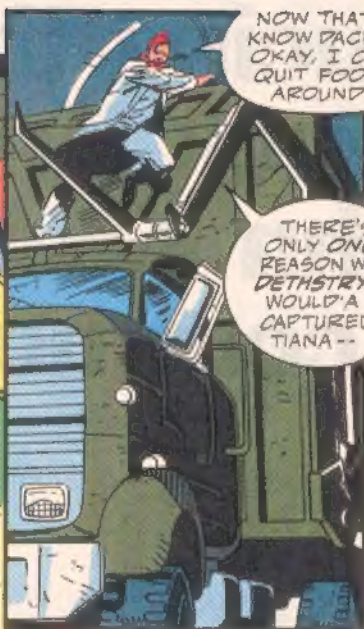
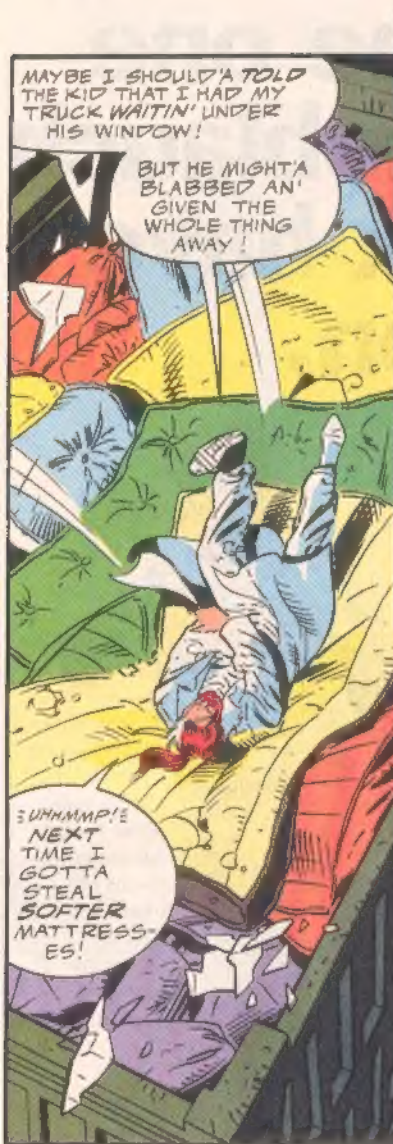
TEN  
SHOCKIN'  
STORIES,  
HUH?

WELL, IF  
YA GOTTA DO  
SOMETHIN'  
DUMB--

--MIGHT  
AS WELL  
DO IT IN  
STYLE!









TAKE  
HER AWAY!  
BUT SHE IS  
NOT TO BE  
MAN-  
HANDLED!

IF ANY  
HARM BEFALLS  
HER, YOU'LL PAY  
WITH YOUR  
LIVES!

YOU  
DON'T FOOL  
ME WITH  
THAT PHONY  
ACT!

SINCE  
WHEN DOES THE  
MOST MERCILESS  
KILLER OF OUR  
CENTURY WORRY  
ABOUT ONE  
HELPLESS  
FEMALE?



YOUR  
ASSUMPTION IS  
CORRECT! IT IS NOT  
YOUR WELFARE  
THAT CONCERNS  
ME!



I MAY DESIRE  
YOU LATER-- AND I HAVE  
LITTLE INTEREST IN  
DAMAGED GOODS!





WE CAN AFFORD TO WAIT!

WAIT FOR WHAT?

ONCE DEATHSTRIKE IS DONE WITH YOU, YOU'LL BE OURS FOR THE TAKING!



DON'T HOLD YOUR FETID MUTROID BREATHS!

I'M NOT SOME CRAWLING WEAKLING WHO'LL CURL UP AND BEG FOR MERCY!



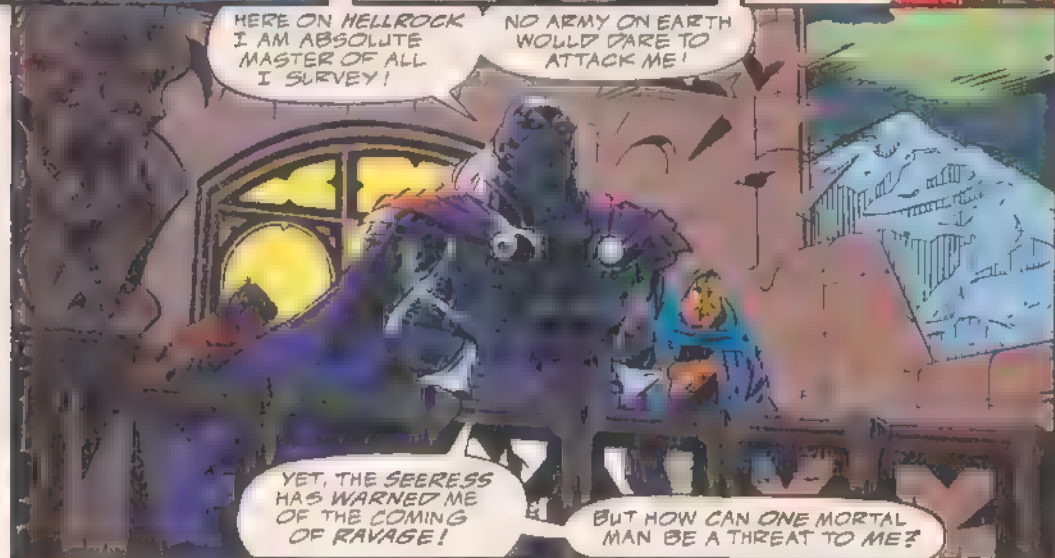
YOU TALK BIG NOW, WOMAN!

BUT YOU HAVEN'T YET LEARNED WHAT LIFE IS LIKE ON HELL-ROCK!



HE'S RIGHT! I HAVEN'T A PRAYER!

NOT EVEN RAVAGE CAN SAVE ME NOW!



HERE ON HELLROCK I AM ABSOLUTE MASTER OF ALL I SURVEY!

NO ARMY ON EARTH WOULD DARE TO ATTACK ME!

YET, THE SEERESS HAS WARNED ME OF THE COMING OF RAVAGE!

BUT HOW CAN ONE MORTAL MAN BE A THREAT TO ME?



THE ALCHEMAX SHIP HAS ARRIVED RIGHT ON SCHEDULE, WITH OUR MONTHLY CARGO OF SUPPLIES!

HUMANS! THOSE PATHETIC WEAKLINGS DARE COME NO CLOSER THAN THAT TO THE POLLUTED SHORES OF HELLROCK!

"IN THE R COWARDICE, THEY SEND AN UNMANNED DRONE SHIP TO DELIVER MY WARES!"

"STILL, IF RAVAGE ATTEMPTS TO BREACH MY DEFENSES IN AN EFFORT TO RESCUE THE FEMALE--"

"THIS WILL BE THE MOMENT!"

ORDERS FROM DETHSTRYK!

NO GUARD IS TO TAKE HIS EYES OFF THE DRONE SHIP

ANY SIGN OF LIFE--ANYTHING THAT MOVES--SHOOT ON SIGHT!

EVEN DETHSTRYK CAN BE WRONG! NO HUMAN WOULD RISK THE DEADLY TOXIC FUMES OF HELLROCK!

ONLY WE MUTROIDS, AFTER GENERATIONS OF AGONY, WERE ABLE TO ADAPT TO THE LETHAL POLLUTION!



WE'VE SEARCHED EVERY INCH  
OF THE SHIP! THERE'S NO  
HUMAN ABOARD!

I'M DISAP-  
POINTED  
WE AIN'T  
KILLED A  
HUMAN IN  
MONTHS!

SHUDDUP  
AND KEEP  
WATCHING! HE  
COULD BE  
ANYWHERE!

NOW AIN'T THAT  
THE SHOCK N'  
TRUTH!

EVEN IF HE  
REACHES  
HELLROCK--

WHAT CAN  
ONE SCRAWNY  
HUMAN DO  
AGAINST  
US?

SINCE YA  
BOTHERED  
TA ASK--

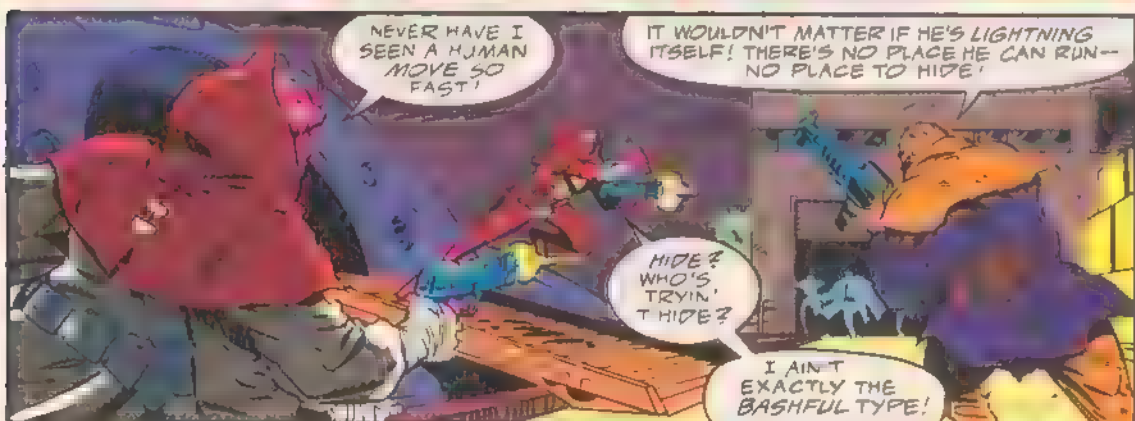
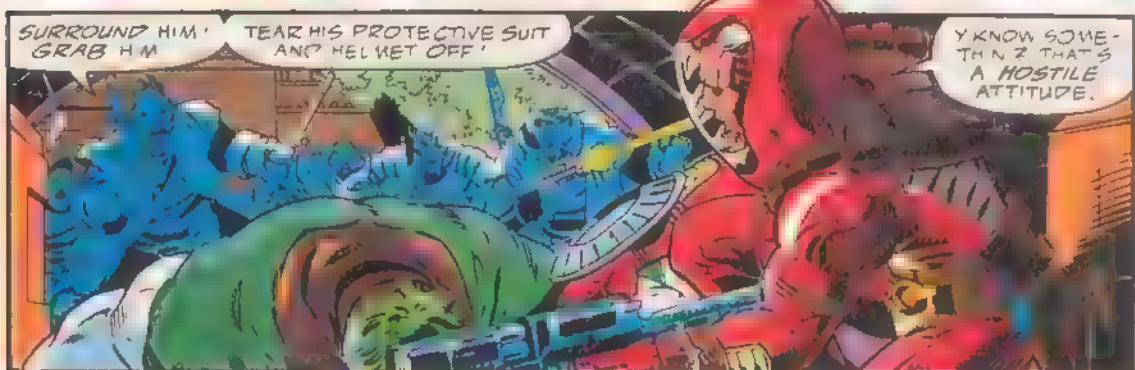
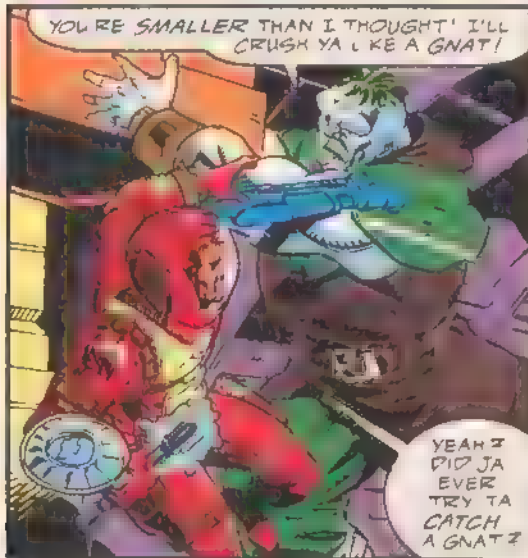
I'LL TRY'N GIVE  
YA A LITTLE  
DEMONSTRATION!

IT'S  
HIM!

LOUSY  
GRAMMAR!  
Y'MEAN "IT'S  
HE!" BUT I'LL  
FORGIVE YA  
THIS TIME!

WOK!









TOO MANY OF  
EM! I DON'T  
MIND TARGET  
PRACTICE--

BUT NOT WHEN  
I'M THE TARGET.



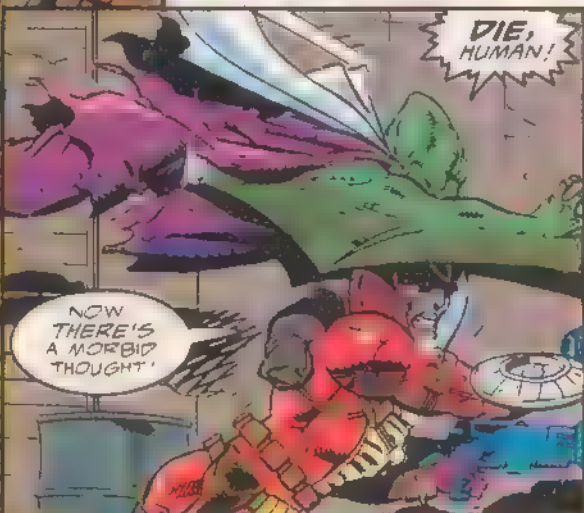
SORRY T SPOIL YER  
FUN GUYS--

BUT I GOT  
PLACES T GO  
AND THINGS  
T DO!



LOOKS  
LIKE THE  
WHOLE  
POPULATION  
TURNED OUT  
T GREET  
ME

WHAT S  
WITH YOU GUYS?  
NOTHIN GOOD  
ON T.V.  
TON GHT?



DIE,  
HUMAN!

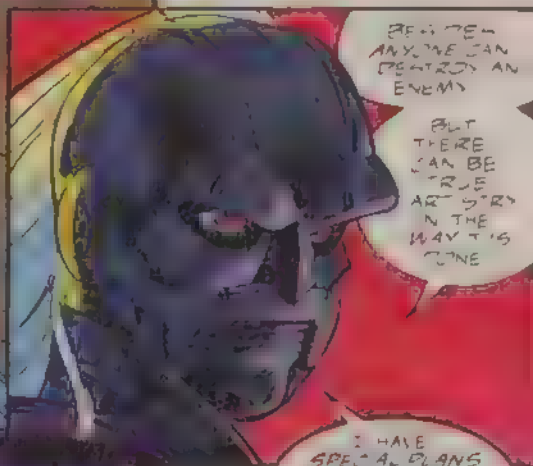
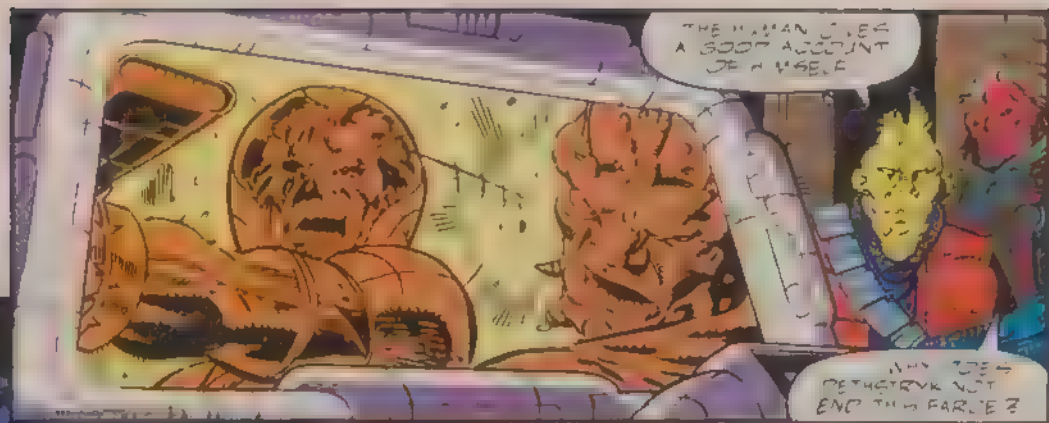
NOW  
THERE'S  
A MORBID  
THOUGHT!



HERE'S  
WHAT HAPPENS  
T' BAD LITTLE  
TRODS--

I'M  
GROUNDIN'  
YA FOR THE  
DURATION!

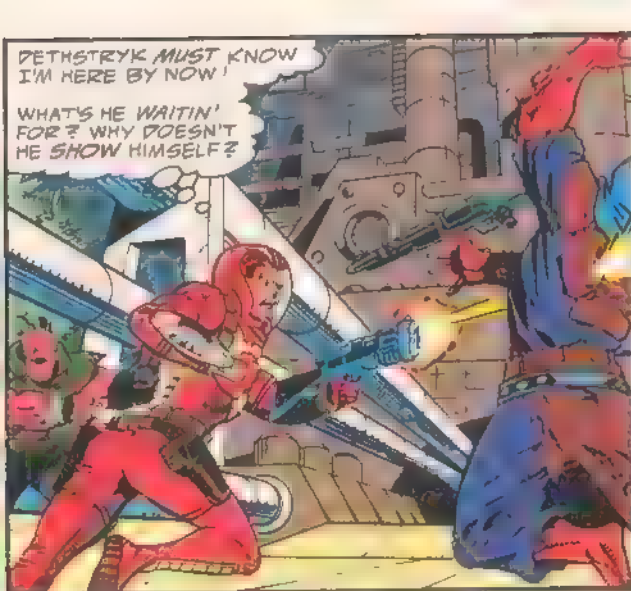




I HAVE SPECIAL PLANS FOR THE UNDESIRABLE MR ZAVAGE

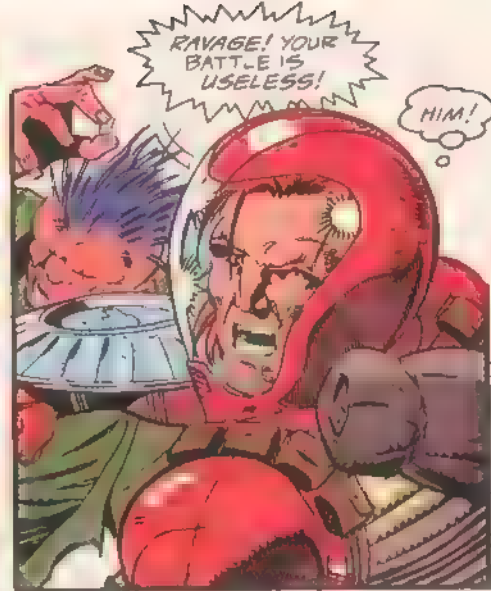






DETHSTRYK MUST KNOW  
I'M HERE BY NOW!

WHAT'S HE WAITIN'  
FOR? WHY DOESN'T  
HE SHOW HIMSELF?



RAVAGE! YOUR  
BATTLE IS  
USELESS!

HIM!



BEHOLD  
THE GIRL  
YOU  
CAME TO RES-  
CUE--

--WHOM I PROTECTED  
BY CLOTHING HER IN  
ANTI-RADIATION  
GEAR--

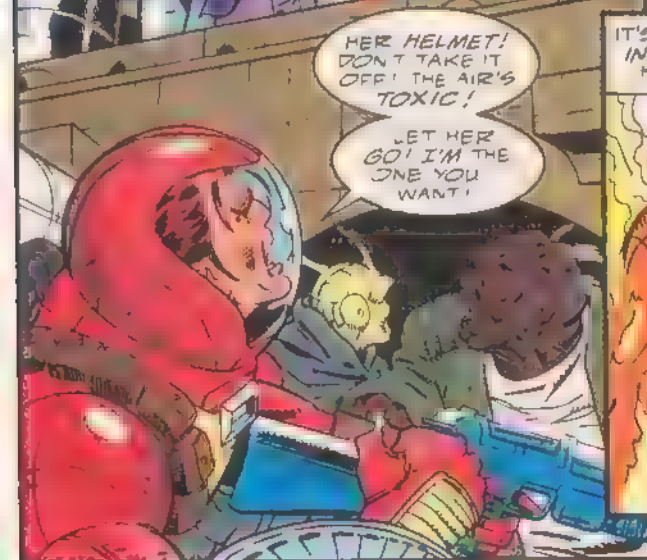
--SUCH AS YOU  
YOURSELF ARE  
WEARING!



YOU'RE TOO LATE! BECAUSE  
OF YOUR ATTACK, SHE'LL BE  
PROTECTED NO MORE!

WITHOUT  
THESE SPECIALLY  
TREATED GAR-  
MENTS, THE RADIATION  
ON THIS ISLE WILL  
TURN HER INTO A  
MUTROID IN ONE  
SHORT HOUR!

NOOO!



HER HELMET!  
DON'T TAKE IT  
OFF! THE AIR'S  
TOXIC!

LET HER  
GO! I'M THE  
ONE YOU  
WANT!



IT'S OVER! NOTH-  
ING CAN SAVE  
HER NOW!

SO ENDS YOUR FIRST  
LESSON IN MUTROID  
JUSTICE!



**TIANA!**

THERE'S NO HOPE FOR ME, RAVAGE! RUN! YOU CAN STILL SAVE YOURSELF!

**TIANA!**

THERE'S NO HOPE FOR ME, RAVAGE! RUN! YOU CAN STILL SAVE YOURSELF!

PUT ME DOWN!  
IT'S TOO LATE  
TO SAVE ME!

CAN'T YOU SEE  
YOU'RE DOING JUST  
WHAT HE  
WANTS?!

YOU ALWAYS  
DID TALK  
TOO MUCH!

PERFECT!  
HE HAS THE  
FEMALE! THEY'RE  
ON THE RUN!

GIVE  
THEM A FEW  
MINUTES'  
START

PUT ME DOWN!  
IT'S TOO LATE  
TO SAVE ME!

CAN'T YOU SEE  
YOU'RE DOING JUST  
WHAT HE  
WANTS?!

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START

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YOU'RE DOING JUST  
WHAT HE  
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YOU ALWAYS  
DID TALK  
TOO MUCH!

PERFECT!  
HE HAS THE  
FEMALE! THEY'RE  
ON THE RUN!

GIVE  
THEM A FEW  
MINUTES'  
START

YOU MAY HAVE UNDERESTIMATED YOUR FOE, MY LORD!

NONSENSE! THIS WILL AFFORD ME SOME MUCH NEEDED AMUSEMENT!

THERE'S NO WAY HE CAN ESCAPE ME!

YOU MAY HAVE UNDERESTIMATED YOUR FOE, MY LORD!

NONSENSE! THIS WILL AFFORD ME SOME MUCH NEEDED AMUSEMENT!

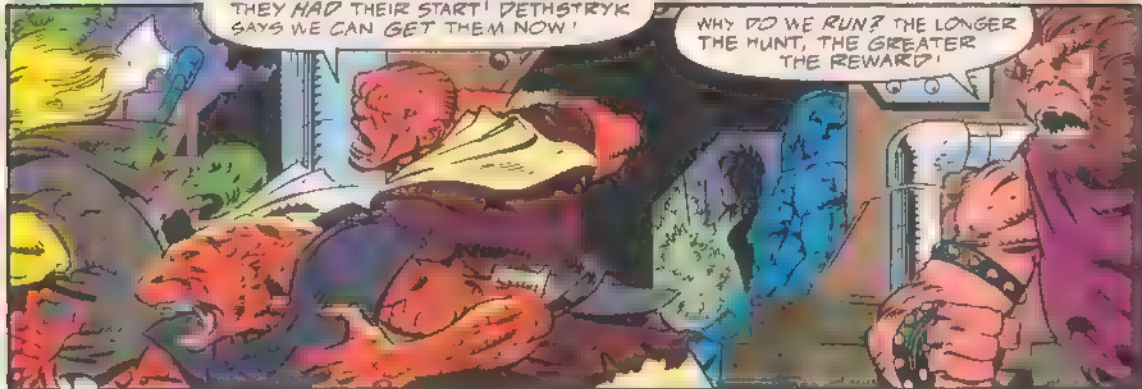
THERE'S NO WAY HE CAN ESCAPE ME!

YOU MAY HAVE UNDERESTIMATED YOUR FOE, MY LORD!

NONSENSE! THIS WILL AFFORD ME SOME MUCH NEEDED AMUSEMENT!

THERE'S NO WAY HE CAN ESCAPE ME!





THEY HAD THEIR START! DETHSTRYK SAYS WE CAN GET THEM NOW!

WHY DO WE RUN? THE LONGER THE HUNT, THE GREATER THE REWARD!



THEY'RE GONE! WE'RE SAFE FOR A MINUTE! HERE -- TAKE THIS!

YOUR OXY-HELMET? ARE YOU MAD?!



SHUDDUP 'N LISTEN! YOU AIN'T A TROID YET! T TAKES AN HOUR FOR THE POLLUTION T AFFECT YA!

SO CLIMB INTO THIS GEAR--NOW!

BUT WHAT ABOUT YOU?!

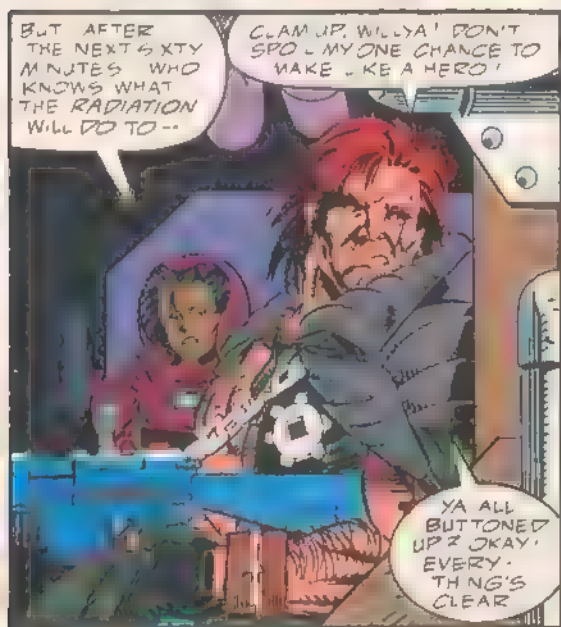
I CAN'T LET YOU SACRIFICE YOURSELF FOR ME!



SACRIFICE MY BUTT! THERE'S SOME GREAT TROID WOMEN I HAD MY EYE ON--

THIS'LL GIMME A CHANCE T'SCORE WITH SOME OF 'EM!

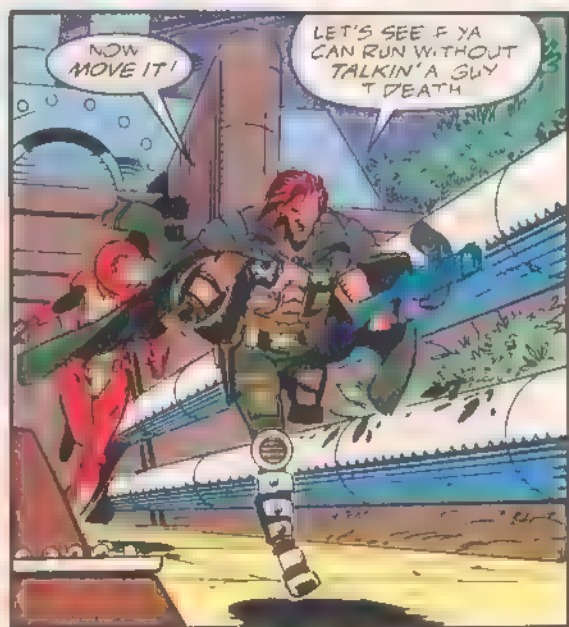
HERE'S MY STUFF, WHERE I LEFT T!



BUT AFTER THE NEXT SIXTY MINUTES WHO KNOWS WHAT THE RADIATION WILL DO TO--

CLAM UP, WILYA! DON'T SPO - MY ONE CHANCE TO MAKE - KE A HERO!

YA ALL BUTTONED UP? OKAY. EVERY- THNG'S CLEAR



NOW MOVE IT!

LET'S SEE F YA CAN RUN WITHOUT TALKIN' A GUY T DEATH



HERE  
THEY  
COME!

I KNEW  
THEY'D HEAD  
FOR THE  
DRONE  
SHIP!

AIM YOUR FIRE AT THE  
MAN! SAVE THE  
GIRL FOR ME!

YEAH, YOU'LL  
GET HER --  
WHEN  
SUPPLIES  
CAN FLY!

STAY WITH ME, TANA!  
THE DRONE'S PROGRAMMED  
TO LEAVE IN 45 SECONDS!

IT'S ALL  
AUTOMATIC --  
NOTH'NG CAN  
STOP IT!

AN' YOU'RE SETTIN'  
ON BOARD! NO  
MATTER WHAT!

BUT  
WHAT  
ABOUT  
YOU?

ME? FORGET  
IT, LADY! I'M  
HAVIN' TOO  
MUCH FUN!

WHERE ELSE CAN  
YA HAVE YER OWN  
SHOOTIN'  
GALLERY--AN'  
IT'S ALL FOR  
FREE!

THERE'S THE SIGNAL!  
YER JUST A TIME '30  
SECONDS AND YER  
OUT OF HERE

I--DON'T  
WANT TO  
LEAVE  
YOU!

NATCHERLY! I'M A  
BARREL O' LAUGHS!



# BULLPEN BULLETINS

## MARK'S REMARKS

Hands up, how many of you have noticed a new kind of job title in the credits of some of our books? Need a hint? The name's "Group Editor," and you'll see this credit on such titles as SPECTACULAR SPIDER-MAN, X-FACTOR, DARKHOLD, and CAPTAIN AMERICA. So ... what the heck's a "Group Editor"?

In our ongoing effort to keep the ever-expanding Marvel Universe more coherent, we've had to reorganize our editorial rank and file. You see, we've always felt that one of the best ways to keep each corner of our wondrous universe tidy and self-consistent was by having related families of titles edited by the same editor. But what happens when we have too many related titles for one editor to possibly edit? Well, our Group Editor system is an attempt to solve just that problem. By having a Group Editor oversee Editors editing titles in his or her little subset of the universe, we figure we can keep ever-expanding numbers of titles self-consistent.

So let's hear it for our first flight of Group Editors, recollect Ralph Macchio of the AVENGERS group, battling Bob Herras of the X-MEN franchise, devastating Danny Fingeroth of the SPIDER-MAN family, and bombastic Bobbie Chase of the GHOST RIDER line. Each of them now has full Editors (editing 5 or 6 titles) and Associate Editors (editing 2 or 3 titles) working under their direct guidance and supervision. The result is tighter continuity and consistency and thus better

To coordinate a universe as vast and complex as Marvel's, it takes a strong infrastructure, and that's what the Group Editor system has just reinforced. At Marvel we're constantly on the lookout for better ways to do things. When you're a trailblazer, you have to

*Mark*

Mark Gruenwald

Christmas is a time for celebration, and that's what we're doing as we announce the promotion of several Marvel madmen to new exalted positions.

First up we have Bogart-fan Eric Fein, who hatched out from the nest of Arachno-editor Danny Fingeroth to become an associate editor. The titles in Eric's web include MARVEL TALES and other miscellaneous Spidey reprint books, as well as Limited Series featuring the BLACK CAT and THE SHROUD. When asked how he felt about his new titles, Eric responded, "Of all the offices in all the comics companies in the world, MARVEL TALES had to end up in mine!"

Swinging aboard as Danny's new assistant is Mike Lackey, of WCW WRESTLING fame. Mike recently received a visit from wrestling superstar Paul E. Dangerously, who tore into the Marvel offices, furious

obscurity, working for Bob Budiansky for over a year now, with nary a mention in these pages. We'd hoped to continue that tradition, but then Matt got promoted to Bobbie Chase's new assistant (and surrogate Midnight Son), so we felt obligated to include him. Matt says his main claim to fame is having scripted an entire issue of NFL SUPERPRO — and lived to tell about it!

Bob Herras has a lot of free time on his hands these days — he now has a new editor and associate editor working under him. First up is Suzanne Gaffney, who is working on STRYFE STRIKE FILE, WOLVERINE INNER FURY, a DEADPOOL Limited Series, and the X-MANSION TECHNICAL MANUAL. Suzanne lists her hobbies as playing pool, throwing parties, and attending pool parties!

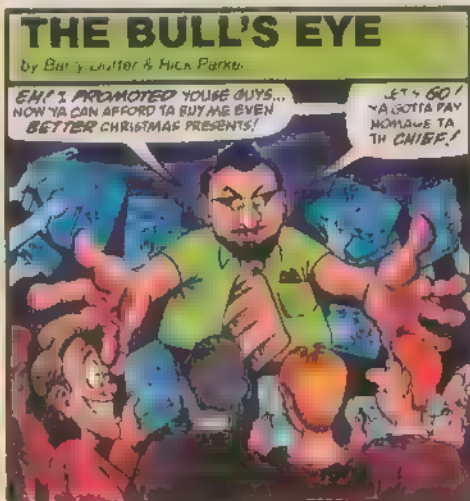
When Kelly Corvese was promoted to editor, he demanded one thing — he would

only work on books with the letter "X" in the title! Thus, Kelly finds himself overseeing such titles as X-FACTOR, X-MEN ADVENTURES, and X-MEN CLASSIC. Kelly describes himself as a huge fan of Lindsay Wagner, TV's one-time Bionic Woman, but he can't really explain this strange hold Miss Wagner has over him even today.

Richard Ashford, who hails from foggy old England, is the new associate editor for all the Conan the Barbarian titles. Richard notes that he has five fingers on each hand, and adds that he was given this job because "I'm probably the only person who could pronounce Hyperborea!"

Chris Cooper, who now oversees CAGE, ONYX OVERLORD, and PARAGON, claims he writes DARKHOLD from personal experience! Associate editor Chris has also proposed a new "Midnight Sons" spin-off, the Rise of the Midnight Snacks!

Finally we have Steve Saffel, our newest/oldest editor, who, after working for years in Marvel's promotions department, is now the editor of your favorite hype-mag MARVEL AGE. Steve noted that "with a degree in journalism and having worked with such esoteric folks as the U.S. Soil Conservation Service and the American Red Cross, it was only natural that I would get into comics and end up editing MARVEL AGE!" Steve says he's been a comics fan for over 25 years, which means he was reading back in the days before there even was a Cable!



about the way artist Ron Wilson was drawing him. Paul E. nearly clocked Ron with his ever-present portable phone, but fortunately Marauding Mike managed to break it up, saving Ron's artwork from being torn to shreds in the process!

Mike's old boss, Glenn Herdling, is now the Custom Comics editor. Glenn's new assistant Hector Collazo is now putting his degree in Industrial Design to good use. Hector's final project at the University of Miami was on the inner workings of a toilet, and now he's working on NOMAD. Draw your own connections, if you must.

Matt Morra had been toiling away in

## HYPERLINE: ON SALE THIS WEEK

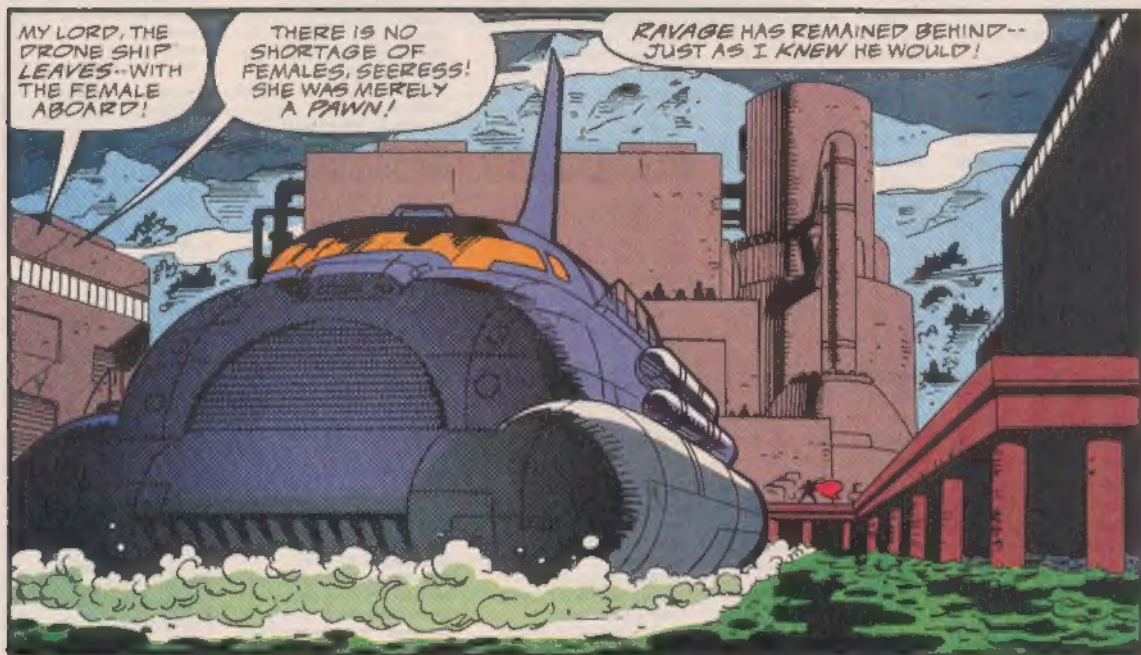
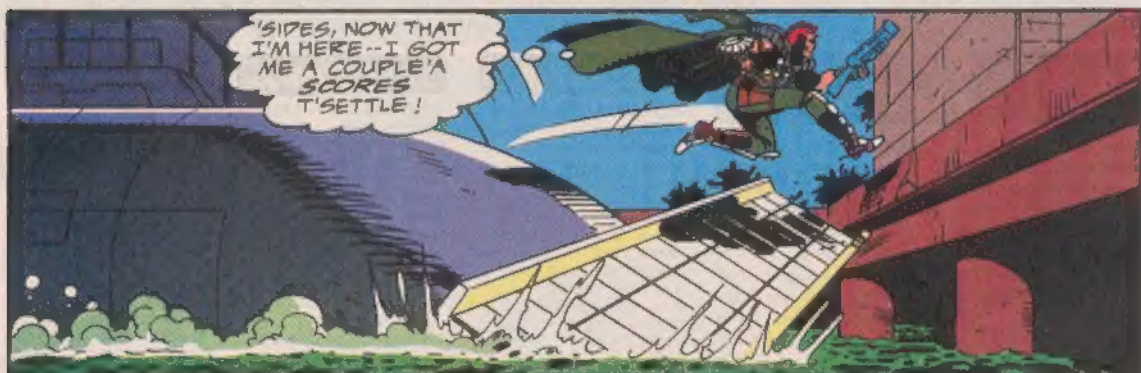
- AKIRA TRADE PAPERBACK #7: Its Japan emfict
- ALPHA FLIGHT #117: Weapon imago, Wraptor X And Wyre!
- AMAZING SPIDER MAN #374: ye art, needs Peter's palms
- BARBIE #26: Barbie's mistaken for a royal princess
- DARKHOLD #5: With sales magnets Punisher and Ghost Rider!
- DEATH'S HEAD 2 #3: Introducing Rupter, a new villain!
- GHOST RIDER #34: A pesky ninja comes back from the dead!

- GUARDIANS OF THE GALAXY #33: Guest starring Dr. Strangel!
- MARVEL COMICS #121: Wolverine, Venom, the team of the 90s?
- MARVEL COMICS TRY-OUT BOOK: Why not try it out?
- PENDRAGON 2 #8: The British master continues with Spidey!
- PUNISHER WAR ZONE #12: Punisher's wife and kids — alive?
- QUASAR #43: Quazie's replacement versus Quagmire

- RAVAGE 2099 #3: Stan the Man, see you again!
- SAVAGE SWORD OF CONAN #206: City of Magicians concludes
- SHADOW RIDERS #1: Those wacky Brits' first rock and roll comic!
- SILVER SABLE #9: Concluding Silver's origin! Includes Silver's hair tips
- SILVER SURFER: THE FIRST COMING OF GALACTUS: Classic reprint!

- SLEEPWALKER #21: 8-Ball and Hobgoblin make a deadly bet!
- SPIDER-MAN/DR. STRANGE: THE WAY TO JUSTY DEATH GRAPHIC NOVEL
- WOLVERINE #50: Reprinting the clawed cat's classic
- WOLVERINE #66: The X-Men must stop Wolverine before he kills again!
- WONDER MAN #18: The Avengers West Coast battle Wondy!







SHE'S SAFE! NOW THERE'S NOTHIN'  
T'STOP ME FROM GETTIN' BACK  
TO DETHSTRYK!

I'M TRAPPED  
HERE FOREVER!  
I GOT NOTHIN'  
TO LOSE!

I'VE COME FOR  
YA, DETHSTRYK!  
WILL YA FIGHT  
MANT'MAN, OR  
ARE YA YELLA  
BENEATH  
THAT MONKEY  
SUIT?

FOOL! THERE'S NO WAY  
YOU CAN FIGHT ME! DON'T  
YOU KNOW HOW I EARNED  
MY NAME?

MY  
SLIGHTEST  
TOUCH WILL  
KILL YOU  
IN A  
SECOND!

MY BODY--  
FEELS LIKE IT'S  
ON FIRE!

THE 'TROID  
CHANGE MUST  
BE STARTING!





YOU'VE ONLY TWO CHOICES, RAVAGE! EITHER DIE BY MY TOUCH--

--OR WAIT UNTIL THE RADIATION, WHICH IS ALREADY BEGINNING TO AFFECT YOU, FINISHES ITS JOB!

EITHER WAY, THE VICTORY IS MINE!



I'M BURNIN' UP! EYESIGHT'S GETTIN' BLURRED! CAN'T SEE STRAIGHT! EVERYTHING'S SPINNIN' AROUND!

GOTTA GET AWAY! GOTTA FIND A PLACE I THINK!



THE RADIATION MAY NOT KILL ME! THAT'D BE TOO EASY!

BUT IF IT DON'T, IT'LL CHANGE ME--TURN ME INTO SOME KIND'A MUTROID--LIKE THOSE OTHERS!

BUT NO MATTER WHAT--BEFORE I DIE--DETH-STRYK'S GOIN' DOWN!



SHOULD WE GO AFTER HIM?

DO WHAT YOU WANT--IT DOESN'T MATTER!

WE'VE BEEN WAITING FOR A KILL!



BUT I FEAR YOU'LL BE DISAPPOINTED!

THE RADIATION MAY FINISH HIM FIRST!

NEXT: ALONE AGAINST THE MUTROIDS!



# RANTS & RAVES

JOEY CAVALIERI — EDITOR

SARRA MOSSOFF — ASSISTANT EDITOR

c/o MARVEL COMICS, 387 PARK AVENUE SOUTH NEW YORK, NEW YORK 10016

ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS, ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO

## STAN'S SOAPBOX

Hi, Heroes!

Now that you've had time to digest the first three issues of RAVAGE, I thought we might yak about it for a few minutes and compare notes.

One thing you've probably noticed is the fact that, unlike most of our heroes, Ravage doesn't actually have a super power. Well, don't be too sure about that! In the mixed-up world of Marvel things aren't always as they seem. We just might have a few startling surprises in store!

As a matter of fact, next ish, in RAVAGE #4, you'll get your first inkling of the fantastic new power that Fate is about to bestow upon our hero! Of course, whether that awesome gift will prove to be a blessing or a curse is something only he, and you, can decide! What's more, in the astonishing issues to come, we'll learn—to our amazement—how that incredible power will be destined to affect the entire world of 2099!

One thing you might have noticed about our first few issues, we've been trying to concentrate on story line and character development as much as possible. At a time when everything in comics seems to move so fast and furiously, we felt we'd give our Ravage-ites a bit more copy to read, more panels per page to look at, and more time to mull things over and let the plot points sink in. We sincerely hope you enjoy the change of pace. Although if you don't, no big deal. We can always kill ourselves!

But I can't leave you without mentioning two of the key people behind Ravage's success. First, I must congratulate Paul Ryan, one of the most talented and dedicated artists with whom I've ever collaborated. His every panel is so meticulously and painstakingly detailed, so lavishly endowed with colorful backgrounds and authentic costuming that I'd almost suspect he's a time traveler from the future who is simply illustrating scenes that he's already seen in 2099! And then there's Joey Cavalieri, as helpful and knowledgeable an editor as you can find. Joey not only keeps us on the right track with Ravage's epic adventures, but he also guides the destinies of SPIDER-MAN 2099, PUNISHER 2099, and DOOM 2099—and if you want further proof that he's an editor's editor, be sure to read all those other titles and wonder how Joey manages to keep it all under control!

So, after all these years, it's a kick to be back in harness again and working with some of Marvel's greatest. And if you wanna know if I'm enjoying it, hey—you shockin' well better believe it!

Excelsior,



Stan Lee

Raves it is!!

Just finished RAVAGE #1. I knew Stan Lee's writing would be good...quite good...but I did not expect it to be this good. I'm categorically impressed with how the initial issue set up the tone, mood and politics of the world in 2099. The writing is brisk, economical, and creates a believable 2099. This is quite simply a very strong issue. This first issue has locked me in as a regular reader. It's very polished. The pencils...inks...everything. A really good comic is the culmination of an ensemble effort. It is profoundly clear that the professionals working on this book are up to the task.

John Postell

P.O. Box 491338

Ft. Lauderdale, FL 33349

**Even the best first issue is only the beginning, John! You ain't seen nothin' yet!**

Dear Joey and Sarra,

RAVAGE has started out quite well, which is nothing less than what I expect from Stan Lee himself. Although we get a monthly dose of him in the Bullpen, it was long before my comic reading days that the great one last wrote a comic book, so I feel as if I'm holding something special.

Despite its strong start, I am worried about the future of the book. In your "Out of My Head" column, you mentioned that "RAVAGE is about action, accent on the action." This is where I think the direction of the book is wrong. We already have one PUNISHER 2099 on the way, so the last thing this book should become is a PUNISHER clone. I think the emphasis should be on the character of Ravage, and how he can survive in a world as gritty as the one in all the 2099 titles. If the idea is that one person can make a difference, and can stop the corruption of the pollution bureaucracy—his methods shouldn't be excessively violent like the Punisher's.

James Evans

6621 Sutton Road

Madison, WI 53711

**As Stan makes clear above, we'd never skimp on characterization strictly for the sake of action, Jim. Ravage and the Punisher of 2099 will prove to be very different individuals indeed, as we'll soon show you!**

Dear RAVAGE crew,

I just read RAVAGE 2099, and I really enjoyed it! Stan Lee's story was great. Mr. Lee is definitely a hot prospect as an up-and-coming writer. If he keeps turning out good stuff like this, he'll have a long future in the comics industry, I suspect! Mark my words; someday, he'll be a house-

hold name! The dialogue was strong, the plot exciting and logical, and the characters were three-dimensional (from nasty old Mr. Henton to naive Paul-Phillip). I'm curious about what really happened to Tiana's father, though. Any chance that this will be revealed anytime soon?

Scott Haan

920 State Street

Lafayette, IN 47905

**So Stan'll become a household name, eh? Any more praise like that, and Stan'll ask for a raise! Hmm...maybe if we remind him that Drano's a household name, too...**

## MORE OF MARVEL 2099

**SPIDER-MAN 2099 #4** Thought Venture was bad news? Meet the Specialist, a corporate warrior whose skill with a Japanese sword may cut (and slice and hack and chop) our hero's career very short!

**DOOM 2099 #3** Grab hold of something that's nailed to the floor! This issue will jet you into the next century like nothing you've ever encountered in comics before! Join Doom and his band of gypsies as they go once more "Unto the Breach!"

**THE PUNISHER #2** Our hero buries his family, but can't bury his craving for revenge! Jake seeks out Kron Stone, the thrillkiller who murdered his loved ones! Plus the very different menace of...the Fearmaster!

**NEXT ISSUE:** You heard the Man! A major turning point in the life of Ravage is in the offing. The great thing about the 2099 books is the chance to break all the rules! So wait'll you see what Stan and Paul have up their collective sleeve this time! In Marvel's future, one thing is certain...nothing is certain, so take nothing for granted!

